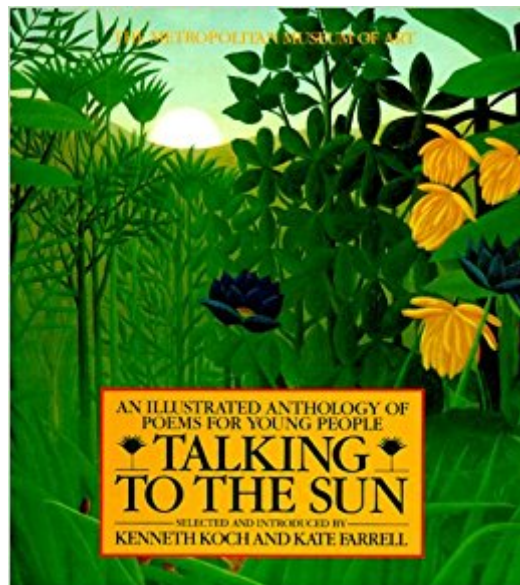




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Talking To The Sun: An Illustrated Anthology Of Poems For Young People



Synopsis

Published in association with the Metropolitan Museum of Art.

Book Information

Hardcover: 112 pages

Publisher: Henry Holt and Co.; Second printing edition (November 15, 1985)

Language: English

ISBN-10: 0870994360

ISBN-13: 978-0805001440

ASIN: 0805001441

Product Dimensions: 9.6 x 0.7 x 9.6 inches

Shipping Weight: 1.7 pounds

Average Customer Review: 4.1 out of 5 stars 18 customer reviews

Best Sellers Rank: #981,283 in Books (See Top 100 in Books) #87 in Books > Teens > Literature & Fiction > Art & Architecture #145 in Books > Teens > Literature & Fiction > Poetry #185 in Books > Teens > Art, Music & Photography > Art

Customer Reviews

The fortunate explorer of this magnificent volume will be enriched by new perspectives on the everlasting foundations on which artists build, in words and pictures. With exquisite care, Koch and Farrell chose paintings and creations in other media from the Metropolitan Museum's extensive exhibits to illustrate poems about love in its many forms; about nature, animals, magic; songs celebrating nonsense and surprise the small and big things in life. Reproduced in full color, the pictures evoke the cultures of ancient Egypt, Asia, Africa and Europe. There are great creations by Manet, Monet, Matisse, Fragonard, Picasso, Winslow Homer, Edward Hopper and many more modern geniuses. Among the immortal poets represented are Yeats, Shelley, Roethke, William Blake, Rilke, Pablo Neruda, Edward Lear, Millay, Li Po, Marlowe, Shakespeare . . . the book is a veritable Who's Who of contributors to civilization. Copyright 1985 Reed Business Information, Inc.

--This text refers to an alternate Hardcover edition.

Grade 5 Up The ingredients for a wonderful collection are here: the poems selected are strong and true and are accompanied by gorgeous photographs of treasures from the Metropolitan Museum of Art. The reproductions are of exceptional quality and are printed on heavy, glossy paper. Instead of inspiring, however, the book overwhelms. Each page in the ten sections is crammed with several

poems, photos of artwork, information about the artwork, information about the poet and often an "explanation" of the poem that reduces it to its most simplistic level, robbing it of its mystery and richness. Lear's "The Owl and the Pussy-cat," for example, is followed by the sentence "A silly-seeming poem can inspire a serious feeling, like the desire to sail far, far away." This emperor of a book is overblown and has no clothes. Kathleen D. Whalin, New Canaan Library, Conn. Copyright 1986 Reed Business Information, Inc. --This text refers to an alternate Hardcover edition.

I chanced to see this book *Talking to the Sun* in the early Eighties while browsing the Metropolitan Museum of Art's kiosk at Macy's. The attractive dust jacket as well as the colorful drawings captured my attention. I was sure my son, then barely two, would find it a welcome distraction during the hours of travel and waiting in airports as he accompanied me when I traveled internationally for my career. He loved the book. I read it to him cover to cover countless times, and then he began to turn the pages himself and he read it to me. He was an early reader, who became fascinated with many books as he grew older, but *Talking to the Sun* was always his favorite. When he was sixteen, our entire family moved to South America. He reluctantly gave up the books from his childhood to a children's library with other books we could not carry with us. Fifteen years later, he is preparing to welcome his own son to the world. His dad and I began a search for *Talking to the Sun*. We were disappointed to discover that this wonderful book was nowhere to be found in traditional bookstores. It was just too wonderful a book to just pull up online; we wanted our grandson to hold it in his hands and have the same joy our son had in turning the colorful pages and murmuring, "Come unto these yellow sands/and then join hands; and then join hands!" When we found the book online we were overjoyed--and our son is excitedly awaiting the arrival of this book to read to his firstborn.

Although the format reminds me of a textbook, my two year old loves it, and I have a hunch it'll stay on her bookshelf for at least a decade. Right now she is mostly into looking at, and talking about, the artwork, but they're a few poems she'll ask me to read. This is a great way to introduce a child to art and literature.

My aunt gave me this book when I was 9 or 10 years old and it kindled a love of poetry that persists today. The poems are organized by theme and paired with lovely artwork related to the poem or theme. There is a wide variety of poems from well-loved standards to more modern American poets to a multi-cultural smattering of translated poems. It's a shame this book is out of print, because I

think it is one of the best ways to transition from Shel Silverstein to more literary poems. Not to be snobby about Shel Silverstein, whose poems I still enjoy!

A beautiful anthology of art and poetry from the Metropolitan Museum of Art. A wonderful, eclectic introduction to both.

Beautiful book for any age. Age old art, and new, coupled with poetry.

A magnificent volume that delights every day! I read it every day along with my other volumes with their wonderful illustrations for the poetry

Whenever a friend has a baby I give this book. It is a wonderful combination of poetry and art. It is also fun for the adults to read.

It smells musty and moldy. :(

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